



**A2** (1) **A3** (1) (1) 3 seconds

**Fl**  
*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**Ob**  
*tr* *tr* *tr* *tr* *tr* *tr*

**Cl**  
*ppp* *mp* *ppp*

**Hn**  
mute *ppp* *mp* *ppp* remove mute

**Fg**  
*tr* *tr* *tr* *tr* *tr*

**Vb**  
*tr* *ppp* *pp* 3 seconds



**B2**

**B3**

Fl

Ob

Cl

Hn

Fg

Vb

(2) (2)

(2) (2)

The score consists of six staves. The Flute (Fl) and Oboe (Ob) parts feature trills (tr) with a flat sign (b) and are marked with dynamics *mp* and *mf*. The Clarinet (Cl) part has a trill with a sharp sign (##) and dynamics *ppp* and *mp*. The Horn (Hn) part has a trill with a flat sign (b) and dynamics *ppp* and *mp*. The Bassoon (Fg) part has a trill with a flat sign (b) and dynamics *mp* and *mf*, with a note marked "(active release)". The Violin (Vb) part has a trill with a flat sign (b) and dynamics *mp* and *p*. The score includes various musical notations such as trills, dynamics, and articulation marks.

C

Flute (Fl):  $\text{♩} = 66$ ,  $\text{tr}$ ,  $p$ ,  $mp$

Oboe (Ob): 1 remove mute,  $tr$ ,  $mp$

Clarinet (Cl):  $mp$

Horn (Hn):  $mp$

Bassoon (Fg): 1,  $mp$

Violin (Vb): 1, (hard yarn),  $mp$ ,  $\text{tr}$ ,  $\text{tr}$

Detailed description: This is a page of a musical score for woodwind instruments, labeled 'C'. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), Bassoon (Fg), and Violin (Vb). The music is in 4/4 time with a tempo of quarter note = 66. The Flute part begins with a trill and a dynamic of  $p$ , followed by a melodic line with  $mp$ . The Oboe part starts with a 'remove mute' instruction and a trill, then plays a melodic line with  $mp$ . The Clarinet and Horn parts play a similar melodic line with  $mp$ . The Bassoon part starts with a melodic line and  $mp$ . The Violin part starts with a melodic line, a '(hard yarn)' instruction, and  $mp$ , followed by a trill and another trill. The score includes various musical notations such as trills, slurs, and dynamics.

This musical score is arranged in six staves, labeled on the left as Fl (Flute), Ob (Oboe), Cl (Clarinet), Hn (Horn), Fg (Bassoon), and Vb (Viola). The score is divided into three measures by vertical bar lines. The Flute and Oboe parts feature complex melodic lines with many beamed notes and slurs. The Clarinet and Horn parts have more sparse, melodic lines. The Bassoon part consists of long, sustained notes with some grace notes. The Viola part has a more rhythmic and melodic line. Various musical notations are used throughout, including slurs, ties, and trills (marked 'tr').